

Press release

## TRANSVANGARDE NOW

3 March 2011 – 30 April 2011



Owusu -Ankomah, Starkid, 2007, Acrylic on canvas, 150x240cm.  
Image courtesy, October Gallery, London.



Kenji Yoshida, La Vie, 2008, Oil and metals on canvas, 81 x 100cm  
photo by Jonathan Greet, Image courtesy, October Gallery, London.

October Gallery is the first gallery in the UK to promote the trans-cultural avant-garde, and represents acclaimed artists from around the world. 'Transvanguard Now', will exhibit works from Japan, China, North America, Africa and the Middle East. This spring exhibition is a truly international look at art for a new decade.

**ROMUALD HAZOUMÈ (Benin)** lives and works in the Republic of Benin. Hazoumè's work first came to prominence in the U.K. with the inclusion of his witty, tongue-in-cheek "masks" in the Saatchi Gallery's "Out of Africa" show in 1992. Hazoumè's outstanding installation, "Dream," was the most recent recipient of the Arnold Bode Prize at *documenta 12* – making him the first-ever African contemporary artist to be awarded this prestigious prize. He opened a new exhibition of works at the Irish Museum of Modern Art in February, 2011.

**GOLNAZ FATHI (Iran)** lives and works in Tehran. She creates astonishing compositions and installations using various media: acrylic on canvas, pen on paper, light boxes, silk and wool. Golnaz finds inspiration in poetry and in present day Iran. Taking mastery of traditional calligraphy as the departure point for her work, she transforms it into the realm of the contemporary and the personal, releasing '*that within myself which cannot be put into words*'.

