



SAMANTHA HOBSON

KUUKU 'YAU

SAMANTHA HOBSON

BIOGRAPHY

Born 4 May 1981
Language Kuuku 'Yau
Lives Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2005 *From my country ... Land and sea*, Vivien Anderson Gallery, Melbourne
2004 *Yuma kuyi Pi'i (Fire and Water)*, Vivien Anderson Gallery, Melbourne
2003 *Kalmaa-na Waympa Wimpa (From the Bush to the Sand Beach)*, Andrew Baker Art Dealer, Brisbane
Lanthalantha (Fire), Vivien Anderson Gallery, Melbourne
2002 *Yuku Untana (Fuel for the Fire)*, Vivien Anderson Gallery, Melbourne
2001 *'ee be right ... b'um 'bye*, Vivien Anderson Gallery, Melbourne
2000 *From the Top*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2005 *The Cairns NAIDOC Exhibition 2005: Contemporary Aboriginal and Torres Strait Islander Art & Crafts from Tropical North Queensland*, Tanks Art Centre, Cairns
2004 *Hot, Hotter, Hottest*, Booker Lowe Gallery, Houston, Texas, USA
Colour Power: Aboriginal art post 1984, National Gallery of Victoria, Melbourne
Out of Country, Gallery 1601, Washington DC, USA; The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
The Summer Salon 2004, Vivien Anderson Gallery, Melbourne
The Women's Show, Vivien Anderson Gallery, Melbourne
Vivien Anderson Gallery at the Melbourne Art Fair, Royal Exhibition Building, Melbourne
2003 *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
Contemporary Aboriginal Paintings from Lockhart River, Columbus State University, Columbus, Georgia, USA
Kulam Kannga (Beginning): New works by the Lockhart River Art Gang, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Cairns Regional Gallery, Perc Tucker Regional Gallery (Townsville)
Water: Prints from Lockhart River and the Tiwi Islands, Queensland University of Technology Art Museum, Brisbane
Artworks from FNQ + Torres Strait Islands, Artworkers Alliance, Brisbane
The Women's Show, Vivien Anderson Gallery, Melbourne
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney
Lockhart River Gang, Gallery Gondwana, Alice Springs
2002 *Inaugural Exhibition*, Ian Potter Museum of Australian Art, National Gallery of Victoria, Melbourne

- The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany
Lines II, Fire-Works Gallery, Brisbane
New Ground, Main Street Gallery, Adelaide
- 2001 *Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
Gatherings, Brisbane Convention and Exhibition Centre, Brisbane
International Women's Day Event, Vivien Anderson Gallery, Melbourne
Postcard Exhibition, Cairns Regional Gallery, Cairns
Masterworks, Vivien Anderson Gallery, Melbourne
Cape York Art Awards, Laura Festival and Cairns Regional Gallery
- 2000 *Lockhart River Print Exhibition*, Cairns Regional Gallery
In My Eyes, Cairns Regional Gallery, Cairns
Parma Belong Sandbeach: paintings and prints by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
Postcard Exhibition, Cairns Regional Gallery, Cairns
- 1999–2001 *Message Stick*, touring exhibition by the Lockhart River Art Gang, funded by Visions Australia
- 1999 *Message Stick*, exhibition by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
International Works on Paper Fair, Sydney
We Searching, Queensland Aboriginal Creations, Brisbane
Lockhart River Art Gang Exhibition, Queensland Aboriginal Creations, Brisbane

AWARDS

- 2001 *2nd Prize, Painting*, Laura Festival, Queensland
2nd Prize, Works on Paper, Laura Festival, Queensland

BIBLIOGRAPHY

- Allen, Felicity. *Fighting spirit*, The Herald Sun, 13 August 2001
- Anderson, Peter. *Galleries*, The Courier Mail, 31 May 2000
- Anon. *Story Place: Indigenous art of Cape York and the Rainforest*, The Courier-Mail, 26 July 2003
- Brown, Phil. *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16–22 April 2003
- Brown, Phil. *Burning Passion: The talent of Lockhart River artist Samantha Hobson burns bright in her latest Brisbane show*, Brisbane News, 28 March–4 April 2003
- Burbidge, Madeleine. *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts
- Burnett, David and Johnson, Trish. *Sharing Culture—Story Place: Indigenous Art of Cape York and the Rainforest*, Antiques & Art in Queensland, March to July 2003
- Butler, Sally. *Start Now!: A Guide to the Aboriginal Art Market: North Queensland & Torres Strait Islands*, Australian Art Collector, Issue 13, July–September 2000

Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria [ex. cat.]

Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001

Eather, Michael. *Lines II*, 2002 [ex. cat.], Fire-works Gallery, Brisbane

Edwards, Ron and Anne & the Lockhart River Gang (compiled and illustrated by). *An Explorer's Guide to Lockhart River*, The Rams Skull Press, Kuranda, Queensland, 1997

Finnane, Kieran. *Review*, Alice Springs News, May 21, 2003

Gordon, Michael. *Indigenous art gets a room of its own*, The Age, 26 October 2002

Helmrich, Michele. *Unlocking Lockhart: Young artists are reinventing their culture—and commanding attention in the art world—with their fresh and contemporary painting*, Outback, Issue 31, Oct/Nov 2003

Jerums, Georgina. *Principal Artists: Who will be the next Brett Whiteley, Max Dpain or Emily Kngwarreye? Georgina Jerums meets five Australian artists on the verge of greatness*, Sunday, The Sunday Age Magazine, 12 December 2004

Lockhart River Art Gang. *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 [ex. cat.]

McCulloch, Susan. *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001

McCulloch-Uehlin, Susan. *Water Marks*, The Weekend Australian, Review, 21–22 July 2001

McCulloch, Susan. *Dream weavers: Artists reap the benefits*, The Weekend Australian, 19–20 July 2003

McLean, Sandra. *Messages that Stick*, The Courier Mail, 21 June 2002

Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003

Maier, Heidi. *Travelling North*, The Courier Mail, 15 February 2003

Martin-Chew, Louise. *Mastery of medium and matter*, The Australian, 26 May 2000

Martin-Chew, Louise. *Tales of the far north: Rare Aboriginal works make a spirited exhibition*, The Weekend Australian, 26–27 July 2003

Morrell, Tim. *The Lockhart River Gang*, Artlink, Volume 22 No 3, 2002

Neales, Sue. *Burning Bright*, The Australian Financial Review Magazine, July 2002

Prior, Cathy. *River artists run with inspiration*, The Australian, 19 December 2001

Pulley, Roz. *Talent unlocked*, The Cairns Post Weekend Extra, 10 June 2000

Pulley, Roz. *Cape art makes capital gains*, The Cairns Post, 9 November 2002

Ryan, Judith.

Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002

Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Queensland [ex. cat.]

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Cairns Regional Gallery, Cairns

Geelong Art Gallery, Victoria

Queensland University of Technology, Brisbane

Queensland Department of Education, Brisbane

Columbus State University, Georgia, USA

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA



FIRE DOWN TOZER (2005)

SMH 171005, SMH_096
Acrylic on canvas, 162 x 120 cm
£3,750 + £164.06 VAT

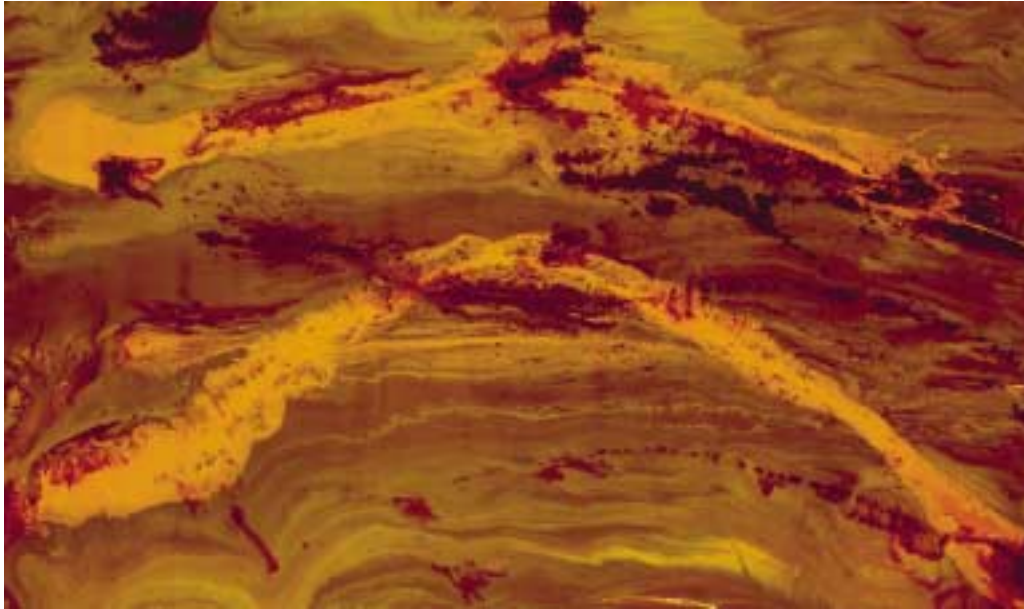
As you drive out from Lockhart River ... go through rainforest out to mountains ... you can see big flat country ... all short scrub ... with the big mountain in the back. We call that mountain Kutini ... not Tozer. Kutini means cassowary ... mountain has cassowary cap ... it's the story of Claudie people.



GOES WITH THE MOON ... CORAL SPAWN (2005)

SMH 20051119, SMHC_101
Acrylic on canvas, 107 x 170 cm
£3,750 + £164.06 VAT

When the moon changes ... the reef comes alive at night. When the moon is right ... the coral spawns. It lets millions of eggs out. It froths up to the surface and drifts along the reef.



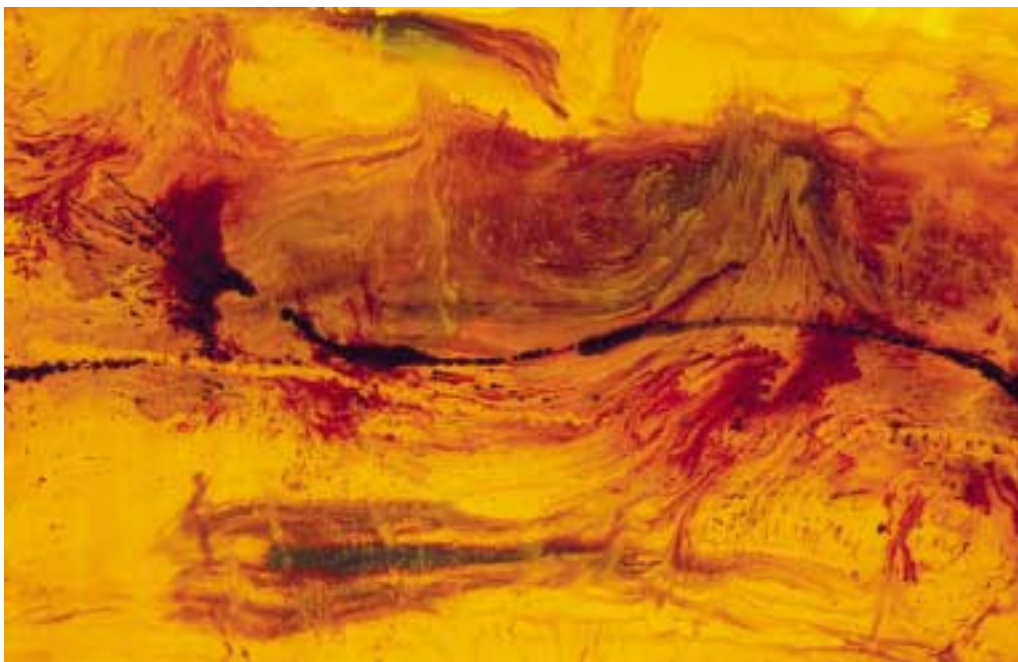
GRASS FIRE OLD SITE (2004)

SMH 180804, SMH_098

Acrylic on canvas, 120 x 180 cm

£3,750 + £164.06 VAT

People like to go camping at Old Site. It's the Old Mission ... it's south of the new Lockhart. Sometime when people burn grass there ... they think it's going to burn all the old houses down. They then make a back burn to meet up ... and don't burn the old houses down.



BURNING HILLS (2005)

SMH 011005, SMH_099

Acrylic on canvas, 115 x 185 cm

£3,750 + £164.06 VAT

When the fire burns on the hills ... you get a lot of wind. On top of the hill ... it makes it burn fast ... makes it big. It also makes place for new fresh grass to grow.



SILAS HOBSON

KUUKU 'YAU/WUTHATHI

SILAS HOBSON

BIOGRAPHY

Born 18 May 1978
Language Kuuku 'Yau/Wuthathi
Lives Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2005 *Coming Together*, Andrew Baker Art Dealer, Brisbane
2002 *Something Out There*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2005 *Australia: Different Sights/Different Sites*, Booker-Lowe Gallery, Texas, USA
Colour Fields, Gallery Gondwana, Alice Springs, NT
Dugongs of Hinchinbrook II, KickArts Gallery CoCa, Cairns, Queensland
Alcaston Gallery at the Affordable Art Fair, Exhibition Buildings, Melbourne

2004 *Hot, Hotter, Hottest*, Booker-Lowe Gallery, Houston, Texas, USA
Hitting On and Kicking Off, Centre of Contemporary Arts, Cairns
Ng'iilu Paluku Ng'iiku (Our Way), Framed Gallery, Darwin

2003 *Contemporary Aboriginal Paintings from Lockhart River*, Columbus State University, Columbus, Georgia, USA
Kulam Kannga (Beginning): New works by the Lockhart River Art Gang, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Story Place: Indigenous Art of Cape York and the Rainforest, Queensland Art Gallery, Brisbane
Water: Prints from Lockhart River and the Tiwi Islands, Queensland University of Technology Art Museum, Brisbane
Lockhart River Gang, Gallery Gondwana, Alice Springs
Artworks from FNQ + Torres Strait Islands, Artworkers Alliance, Brisbane
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney

2002 *Message Stick: journey's end*, Andrew Baker Art Dealer, Brisbane

2001 *Gatherings*, Brisbane Convention and Exhibition Centre, Brisbane

2000 *5th Anniversary Exhibition*, Cairns Regional Gallery

1999–2000 *Message Stick*, an exhibition by 'The Art Gang' from Lockhart River, funded by Visions Australia, touring to: Stradbroke Island (Qld.), Grafton (NSW), Logan (Qld.), Bundaberg (Qld.), Surat (Qld.), Mt Isa (Qld.), Cairns (Qld.), Caloundra (Qld.), Tamworth (NSW), Albury (NSW), Bairnsdale (Vic.) and Flinders University Art Museum (SA)

1998 *The National Indigenous Art of Place Award*, Old Parliament House, Canberra, ACT
The Message Stick, Queensland Aboriginal Creations, Brisbane
Cape Country Gulf Sea, (part of the Pacific Wave Festival) Bondi Pavilion, Sydney
International Works on Paper Fair, Sydney

- 1997 *Mepla Sarbie Art*, with the Lockhart River Art Gang at the Lockhart River Art and Culture Centre, Cape York, Queensland
Ngana Nyikana (Us Painting), with the Lockhart River Art Gang, Cairns Regional Gallery, Queensland
Rena Ellen Jones Award, Warrnambool Art Gallery, Victoria

GRANTS/PRIZES/AWARDS

- 2002 *Professional Development Scholarship*, Queensland Rail
2001 Cape York Art Awards, Laura Festival, *Painting on Bark*, 1st place
1999 *Memento Awards*, Brisbane, *Most innovative indigenous design*
1998 Part of the group entry that won the National Heritage Commission *Art of Place Community Endeavour Award*
National Works on Paper, Mornington Peninsula Regional Gallery, Lino print *Kanta Puku* selected for exhibition
Freemantle Print Awards, Engraving *Stingaree* selected for exhibition
1997 *Rena Ellen Jones Award*, The screen print *Hunting at red point mouth* selected for exhibition
Personal Development Grant, Arts Office Queensland

BIBLIOGRAPHY

- Brown, Phil. *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16–22 April 2003
Burbidge, Madeleine. *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts
Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001
Edwards, Ron and Anne & the Lockhart River Gang (compiled and illustrated by). *An Explorer's Guide to Lockhart River*, The Rams Skull Press, Kuranda, Queensland, 1997
Finnane, Kieran. *Review*, Alice Springs News, May 21, 2003
Helmrich, Michele. *Unlocking Lockhart: Young artists are reinventing their culture—and commanding attention in the art world—with their fresh and contemporary painting*, Outback, Issue 31, Oct/Nov 2003
Lockhart River Art Gang. *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 [ex. cat.]
McCulloch, Susan. *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001
Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003
Morrell, Timothy. *The Lockhart River Gang*, Artlink, Volume 22 No 3, 2002
Neales, Sue. *Burning Bright*, The Australian Financial Review Magazine, July 2002
Prior, Cathy. *River artists run with inspiration*, The Australian, 19 December 2001
Pulley, Roz. *Talent unlocked*, The Cairns Post Weekend Extra, 10 June 2000
Sorensen, Rosemary. *Silas is golden to the art Gang*, The Courier-Mail, 29 November 2005

Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002

COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Queensland Art Gallery, Brisbane

ATSIC Permanent Collection, Canberra

Flinders University Collection, Adelaide

Northern Territory University, Darwin

Odgeroo Collection, Queensland University of Technology, Brisbane

Queensland University of Technology Art Museum, Brisbane

Wollongong University, Wollongong



SPIRIT PLACE (2005)

SH 330105, SH3_125

Acrylic on canvas, 185 x 128 cm

£2,700 + £118.12 VAT

It's about ... when people used to meet and talk about things that happen in the past and present.



JOHN'S PADDOCK (2005)

SH 260105, SH3_120

Acrylic on canvas, 80 x 120 cm

£1,350 + £59.06 VAT

... about when we were starting to ride horses, we need to go out to the airport paddock and steal horses just to ride ... we used to probably get one or two horses and take them out of the paddock and go for a day long ride ... we used to exchange riders, take turns ... sometime we put about three people on a horse and go for a wild ride, see how good you are staying on the horse. Day of experiencing, 'cos the elder boys used to think they were pretty good I think. That's what I remember.



ADRIAN KING

LAMA LAMA

ADRIAN KING

BIOGRAPHY

Born 1 March 1974
Language Lama Lama
Lives Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2005 *Mepla Go Home*, Alcsaston Gallery, Melbourne
2004 *Mepla Go Fishing*, Andrew Baker Art Dealer, Brisbane
2002 *North-East*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2004 *Hot, Hotter, Hottest*, Booker Lowe Gallery, Houston, Texas, USA
2003 *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Qld; Cairns Regional Gallery, Qld; Perc Tucker Regional Gallery, Townsville, Qld
Contemporary Aboriginal Paintings from Lockhart River, Columbus State University, Columbus, Georgia, USA
Kulam Kannga (Beginning): New works by the Lockhart River Art Gang, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney
Lockhart River Gang, Gallery Gondwana, Alice Springs, NT
2002–05 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring Nationally)
Message Stick: Journey's End, Andrew Baker Art Dealer, Brisbane
2001 *Gatherings*, Brisbane Convention and Exhibition Centre, Brisbane
2000 *Telstra 17th National Aboriginal and Torres Strait Islander Art Award*, The Museum and Art Gallery of the Northern Territory, Darwin, NT
In my eyes—Lockhart River Art Gang and Friends, Cairns Regional Gallery, Qld
1999–2001 *Message Stick*, Stradbroke Island Tourist Centre, Qld; Grafton Regional Gallery, NSW; Logan Art Gallery, NSW; Bundaberg Arts Centre, Qld; Balonne River Gallery, Surat, Qld; Mount Isa Civic Centre, Qld; Cairns Regional Gallery, Qld; Caloundra Regional Art Gallery, Qld; Tamworth City Gallery, NSW; Nicholson Street Gallery, Bairnsdale, Vic; and Albury Regional Art Gallery, Albury, NSW
1999 *Postcard Exhibition*, Cairns Regional Gallery, Qld
1998 *Message Stick*, Queensland Aboriginal Creations, Brisbane
1997 *ngana nyiikana—us painting*, Cairns Regional Gallery, Qld
Mepla Sarbie Art, Lockhart River Art and Culture Centre, Qld

BIBLIOGRAPHY

- Anon. *Story Place: Indigenous art of Cape York and the Rainforest*, The Courier-Mail, 26 July 2003
- Brown, Phil. *Modern Dreaming: Two Cape York artists draw inspiration from their traditional stories*, The Brisbane News, 27 March–2 April 2002
- Bosanquet, Julie. *Title for understanding*, Cairns Post, 30 January 2003
- Burbidge, Madeleine. *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts
- Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001
- Finnane, Kieran. *Review*, Alice Springs News, May 21, 2003
- Lockhart River Art Gang. *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 (exhibition catalogue)
- McCulloch-Uehlin, Susan. *Water Marks*, The Weekend Australian, Review, 21–22 July 2001
- McCulloch, Susan. *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001
- McLean, Sandra. *Messages that Stick*, The Courier Mail, 21 June 2002
- Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003
- Maier, Heidi. *Travelling North*, The Courier Mail, 15 February 2003
- Pulley, Roz. *Talent unlocked*, The Cairns Post Weekend Extra, 10 June 2000
- Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002
- Sutherland, Krystle, 'Adrian King', *Story Place: indigenous art of Cape York and the rainforest*, Queensland Art Gallery, Brisbane, 2003 [ex. cat.]
- Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Queensland [ex. cat.]

COLLECTIONS

- Queensland Art Gallery, Brisbane
- Cairns Regional Gallery, Cairns
- Queensland Health Rights Commission, Brisbane



GAMBLING SCHOOL (2005)

AK 020505, AK_049

Acrylic on canvas, 87 x 122 cm

£2,500 + £109.37 VAT

The six ladies play Kum Kan outside their houses. Each lady has six cards in the centre. Each lady puts \$5 in the centre. The lady wins the money from the centre then they play again. They play again, they play all day and afternoon.



PORTLAND ROAD (2005)

AK 040105, AK_050

Acrylic on canvas, 87 x 116 cm

£2,500 + £109.37 VAT

We just went for a day, was a fine day, a nice day ... I went to look for aka (little round yellow fruit). We all loaded up, after that we went to the round house and we went to the back of the round house, look for akum (mussels) ... we went in the mangroves to look for them. We all loaded up, came back to the round house. I make the fire, we cooked the akum on the fire. After that we went home, back to Lockhart town.



PAY DAY (2003)

AK 150303, AK_051

Acrylic on canvas, 59 x 61 cm

£1,000 + £43.75 VAT

This is pay day on the Friday, people went to draw some money out and they went to shopping ... some people went to gamble with their money ... some people save some money to drink ... this the story of the pay day.



AUNTY AND UNCLE (2002)

AK 061102, AK_052

Acrylic on canvas, 57 x 60 cm

£1,000 + £43.75 VAT

On the Saturday, my Aunty and Uncle went to go fishing at the lake ... my uncle went to go down to the river, he went to spear some fish and turtle then he went back to see my Aunty and told Aunty that he caught some fish from the river. They all went back to the campfire and they start to cook the fish. They eat it and went back home.



FIONA OMEENYO

UMPILA

FIONA OMEENYO

BIOGRAPHY

Born 18 August 1981
Language Umpila
Lives Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2005 *Mepla Go Long Way*, Andrew Baker Art Dealer, Brisbane
Mepla Ngaachi Long Way (Our Home is Far Away), Hogarth Galleries, Sydney

2004 *Journey On*, Andrew Baker Art Dealer, Brisbane
Niagara Galleries, Melbourne

2003 *Wunnem Me For*, Andrew Baker Art Dealer, Brisbane

2002 *Future Perfect*, Niagara Galleries, Melbourne
Kukiya, Hogarth Galleries, Sydney

2001 *Ngaachi Pathaco (My Home)*, Hogarth Galleries, Sydney
From Here to There, Short Street Gallery, Broome, Western Australia
My Story: Miiku, Parrot Sisters and Kuchuuutu, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2005 *Kungkay: The Art of Lockhart River*, Gallery Gondwana, Alice Springs, NT
Dugongs of Hinchinbrook II, Centre of Contemporary Arts/KickArts, Cairns, Queensland

2004 *Colour Power: Aboriginal art post 1984*, National Gallery of Victoria, Melbourne
Out of Country, Gallery 1601, Washington DC, USA; The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Hitting On and Kicking Off, Centre of Contemporary Arts/KickArts, Cairns, Queensland
QUT Art Museum Indigenous Art Collection: Works from the Oodgeroo Collection of Aboriginal and Torres Strait Islander Art, Queensland University of Technology, Brisbane
Hot, Hotter, Hottest, Booker Lowe Gallery, Houston, Texas, USA
Australian Aboriginal Fine Art Gallery of New York at the AAF Contemporary Art Fair, Pier 9, New York, USA
Ng'i'lu paluku ngi'iku (Our way), Framed Gallery, Darwin, NT
Big Country, Gondwana Gallery, Alice Springs, NT

2003 *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
Contemporary Aboriginal Paintings from Lockhart River, Columbus State University, Columbus, Georgia, USA
Kulam Kannga (Beginning): New works by the Lockhart River Art Gang, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Cairns Regional Gallery, Perc Tucker Regional Gallery (Townsville)

- Water: Prints from Lockhart River and the Tiwi Islands*, Queensland University of Technology Art Museum, Brisbane
- Lockhart River Gang*, Gallery Gondwana, Alice Springs
- Artworks from FNQ + Torres Strait Islands*, Artworkers Alliance, Brisbane
- Ngaachi Ngampula (Our Country)*, Hogarth Galleries, Sydney
- MOON: one icon, many stories*, Short Street Gallery, Broome, Western Australia; Arthouse Gallery, Sydney
- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany
- Message Stick: Journey's End*, Andrew Baker Art Dealer, Brisbane
- In Language (A Cathedrals Week Exhibition)*, Ann Street Church of Christ, Brisbane
- Collectable Aboriginal Art Event*, Raintree Aboriginal Art Gallery, Darwin
- International Women's Day Event*, Vivien Anderson Gallery, Melbourne
- New Ground*, Main Street Gallery, Adelaide
- 2001 *Federation Exhibition: Local colour, local lives*, Cairns Regional Gallery
- Gatherings*, Brisbane Convention and Exhibition Centre, Brisbane
- Postcard Exhibition*, Cairns Regional Gallery, Cairns
- 2000 *The Art of Place—Fifth National Indigenous Heritage Art Awards*, Old Parliament House, Canberra
- In my eyes—Lockhart River Art Gang and Friends*, Cairns Regional Gallery
- 1999–2001 *Message Stick*, touring exhibition by the Lockhart River Art Gang, funded by Visions Australia
- 1999 *Postcard Exhibition*, Cairns Regional Gallery
- International Works on Paper Fair*, Sydney
- 1998 *Message Stick*, exhibition by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane 1999

AWARDS

- 2001 *1st Prize, Painting*, Laura Festival, Queensland
- 1999 *1st Prize, Works on Paper*, Laura Festival, Queensland

BIBLIOGRAPHY

- Anon. *Story Place: Indigenous art of Cape York and the Rainforest*, The Courier-Mail, 26 July 2003
- Brown, Phil, *New frontier: Fiona Omeenyo's enchanting works take viewers into her wonderful world*, Brisbane News, 10 October 2001
- Brown, Phil, *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16–22 April 2003
- Brown, Phil, *Life Blood: Lockhart River artist Fiona Omeenyo meditates on kinship and community in her latest sought-after works*, Brisbane News, 18–24 June 2003
- Burbidge, Madeleine, *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts
- Coast to Coast, ABC Television, 7 July 2001

Demozay, Marion (editor), *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Southport, 2001

Finnane, Kieran, *Review*, Alice Springs News, May 21, 2003

Flynn, Chloe, *Monsoon Weather*, State of the Arts, April 2003

Forbes, Cameron, *Tribal home is where her art is*, The Weekend Australia, 13–14 April 2002

Helmrich, Michele, *Unlocking Lockhart: Young artists are reinventing their culture—and commanding attention in the art world—with their fresh and contemporary painting*, Outback, Issue 31, Oct/Nov 2003

James, Bruce, Arts Today (interview), ABC Radio National, 17 July 2001

Laura Festival, Coast to Coast, ABC Television, 5 August 2001

Lockhart River Art Gang, *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 [ex. cat.]

McCulloch, Susan, *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001

McCulloch-Uehlin, Susan, *Water Marks*, The Weekend Australian, Review, 21–22 July 2001

McCulloch-Uehlin, Susan, *Smart Art: Fiona Omeenyo*, Australian Art Collector, Issue 18, October–December 2001

McCulloch, Susan. *Dream weavers: Artists reap the benefits*, The Weekend Australian, 19–20 July 2003

McLean, Sandra, *Show and tell*, The Courier-Mail, 3 October 2001

McLean, Sandra, *Messages that stick*, The Courier-Mail, 21 June 2002

McLean, Sandra, *Visual Arts*, The Courier-Mail, 8 June 2005

McLean, Sandra, *Community spirits: Her beloved surroundings and family inspire a young Lockhart River artist*, The Courier-Mail, 22 June 2005

Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003

Maier, Heidi, *Travelling North*, The Courier Mail, 15 February 2003

Maier, Heidi, *Family ties in frame*, The Courier Mail, 9 June 2003

Martin-Chew, Louise. *Tales of the far north: Rare Aboriginal works make a spirited exhibition*, The Weekend Australian, 26–27 July 2003

Morrell, Tim, *The Lockhart River Gang*, Artlink, Volume 22 No 3, 2002

Neales, Sue, *Burning Bright*, The Australian Financial Review Magazine, July 2002

Prior, Cathy, *River artists run with inspiration*, The Australian, 19 December 2001

Pulley, Roz, *Cape art makes capital gains*, The Cairns Post, 9 November 2002

Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002

Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Queensland [ex. cat.]

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
ATSIC Collection, Canberra
Cairns Regional Gallery, Queensland
Northern Territory University, Darwin
Queensland University of Technology, Brisbane
Department of Native Title Services, Brisbane
Wollongong University, NSW
Thomas Vroom Collection, Netherlands



GENERATIONS (2005)

FO 050805, FO_189

Acrylic on canvas, 117 x 180 cm

£3,750 + £164.06 VAT

From generation to generation the culture has been passed down to us and we will pass it to our children.



FAMILY LINES (2005)

FO 060805, FO_190

Acrylic on canvas, 115 x 180 cm

£3,750 + £164.06 VAT

We come from a long line of family ... ours comes from long way back.



GONE AWAY (2005)

FO 050705, FO_191

Acrylic on canvas, 88 x 122 cm

£1,875 + £82.03 VAT

Leave their tribe home from sea to bush ... but still love it no matter ... still the same.



THEM TWO (2005)

FO 470705, FO_192

Acrylic on canvas, 118 x 87 cm

£1,875 + £82.03 VAT

Them two close together ... strong way ... long life ... people loving and caring.



ROSELLA NAMOK

AANGKUM

ROSELLA NAMOK

BIOGRAPHY

Born 19 May 1979
Language Aangkum
Lives Lockhart River, Cape York Peninsula, Queensland

SOLO EXHIBITIONS

2005 *My Puuya ... my life essence*, Andrew Baker Art Dealer, Brisbane
Rosella Namok: New Works, Hogarth Galleries, Sydney
Rosella Namok: New Works, Adele Boag Gallery, Adelaide

2004 *'nother side*, October Gallery, London, England
Rosella Namok, Hogarth Galleries, Sydney
Kungkay Ma (Up North), Andrew Baker Art Dealer, Brisbane
Rosella Namok, Niagara Galleries at the Essoign Club, Melbourne

2003 *Rosella*, Hogarth Galleries, Sydney
Rosella Namok, Niagara Galleries, Melbourne

2002 *Happen' this way*, Andrew Baker Art Dealer, Brisbane
Tinta, Hogarth Galleries, Sydney

2001 *mepla sarbie paint*, Andrew Baker Art Dealer, Brisbane
Ee right this way, Hogarth Galleries, Sydney

2000 *me come from 'yah*, Hogarth Galleries, Sydney
'nother way, Gallery Gabrielle Pizzi, Melbourne

1999 *'bout here ... Lockhart River*, Hogarth Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2005 *Black Ink: Indigenous Prints from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane
Découvrir, rêver, investir ... l'Art aborigène d'Australie, The Embassy of Australia, Paris, France
Lingua Franca: ARC Art Design & Craft Biennial, Brisbane City Hall, Brisbane
The Cairns NAIDOC Exhibition 2005: Contemporary Aboriginal and Torres Strait Islander Art & Crafts from Tropical North Queensland, Tanks Art Centre, Cairns
Affinities NAIDOC Exhibition, ABC Ultimo, Sydney
Kungkay: Lockhart River Art Gang, Gallery Gondwana, Alice Springs, NT
Dugongs of Hinchinbrook II, KickArts Gallery CoCa, Cairns, Queensland

2004 *Intelligence Now!*, October Gallery, London, England
Spirit & Vision: Aboriginal Art, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
Wynne Prize Exhibition, Art Gallery of NSW, Sydney
Land/Space + Family/Place, Art Gallery of Western Australia, Perth

- Telstra 21st National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, travelling exhibition
- Out of Country*, Gallery 1601, The Embassy of Australia, Washington DC, USA
- Hot, Hotter, Hottest*, Booker Lowe Gallery, Houston, Texas, USA
- HANG 12*, A Clean Ocean Foundation exhibition, travelling to: Surfworld Museum, Torquay, Victoria; Sorrento House, Sorrento, Victoria; The George White Bar, St Kilda, Victoria; Christie's Fine Art Auctioneers, Sydney
- 2003 *QUT Art Museum Indigenous Art Collection: Works from the Oodgeroo Collection of Aboriginal and Torres Strait Islander Art*, Queensland University of Technology, Brisbane
- The High Court of Australia Centenary Art Prize*, The High Court of Australia, Canberra
- Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
- Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Cairns Regional Gallery, Perc Tucker Regional Gallery (Townsville)
- Water: Prints from Lockhart River and the Tiwi Islands*, Queensland University of Technology Art Museum, Brisbane
- Contemporary Aboriginal Paintings from Lockhart River*, Columbus State University, Columbus, Georgia, USA
- Kulam Kannga (Beginning): New works by the Lockhart River Art Gang*, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
- Grosse Kunstaussstellung 2003*, Museum Kunst Palast, Düsseldorf, Germany
- The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- Icons That Build a Collection*, Cairns Regional Gallery, Cairns
- The Year in Art*, S. R. Irwin Gallery, Sydney
- Telstra 20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, travelling exhibition
- Ngaachi Ngampula (Our Country)*, Hogarth Galleries, Sydney
- Lockhart River Gang*, Gallery Gondwana, Alice Springs
- Artworks from FNQ + Torres Strait Islands*, Artworkers Alliance, Brisbane
- Big Art, Small Viewer: celebrating children as artists*, University of Queensland Art Gallery, Brisbane
- 2002–04 *Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide
- 2002 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin, Germany
- Indigenous Highlights from the State Art Collection*, Art Gallery of Western Australia, Perth
- Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide
- Telstra 19th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory
- Message Stick: Journey's End*, Andrew Baker Art Dealer, Brisbane
- Collectable Aboriginal Art Event*, Raintree Aboriginal Fine Art Gallery, Darwin

- International Womens' Day Event*, Vivien Anderson Gallery, Melbourne
New Ground, Main Street Gallery, Hahndorf, Adelaide
 2001 *Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001*, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
Wynne Prize Exhibition, Art Gallery of NSW, Sydney
Lines of Descent: Aboriginal and Torres Strait Islander Prints and Objects, Queensland University of Technology Art Museum, Brisbane
Telstra 18th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
Cape York Art Awards, Laura Festival, Laura
Federation Exhibition: Local colour, local lives, Cairns Regional Gallery
Postcard Exhibition, Cairns Regional Gallery
Masterworks, Vivien Anderson Gallery, Melbourne
Gatherings, Brisbane Convention and Exhibition Centre, Brisbane
Bra Joe from Kilimanjaro, University of Queensland Art Museum, Brisbane
A few of my favourite things, Fire-works Gallery, Brisbane
In my eyes: an exhibiton of fine art prints by the Lockhart River Art Gang and Friends, Vera Scarth-Johnson Gallery, Cooktown Queensland
 2000 *Festival of Pacific Arts*, Cultural Center Jean Marie Tjibaou, Nouméa, New Caledonia
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
Beyond the Pale, Adelaide Arts Festival, Adelaide
Fortitude: New Art from Queensland, Queensland Art Gallery, Brisbane
Telstra 17th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, travelling exhibition
The Art of Place—Fifth National Indigenous Heritage Art Awards, Old Parliament House, Canberra
Postcard Exhibition, Cairns Regional Gallery
In my eyes: an exhibiton of fine art prints by the Lockhart River Art Gang and Friends, Cairns Regional Gallery
Parma Belong Sandbeach: paintings and prints by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
Olympic exhibition, Hogarth Galleries, Sydney
From the Top: Lockhart River paintings by Samantha Hobson and Rosella Namok, Andrew Baker Art Dealer, Brisbane
Lockhart River Print Exhibition, Cairns Regional Gallery
 1999–2001 *Message Stick*, touring exhibition by the Lockhart River Art Gang, funded by Visions Australia
 1999 *23rd Biennial of Graphic Art*, Lubljana, Slovenia
Cape York Art Awards, Laura Festival, Laura

- International Works on Paper Fair*, Sydney
Postcard Exhibition, Cairns Regional Gallery
Lockhart River Art Gang 'we searching', Queensland Aboriginal Creations, Brisbane
 Main Street Gallery, Harndorf, South Australia
- 1998 *The National Indigenous Art of Place Award*, Old Parliament House, Canberra
Telstra 15th National Aboriginal and Torres Strait Islander Art Award, travelling exhibition
Cape Country Gulf Sea, Bondi Pavilion Gallery, Sydney (part of the *Pacific Wave Festival*—collaboratively curated exhibition by the Cape York and Gulf of Carpentaria Aboriginal Artists Alliance)
Message Stick, Queensland Aboriginal Creations, Brisbane
- 1997 *Mepla Sarbie Art*, with the Lockhart River Gang, Lockhart River Art and Culture Centre
ngana nyllkana—us painting, with the Lockhart River Gang, Cairns Regional Gallery
Rena Ellen Jones Award, Warrnambool Art Gallery, Victoria
- GRANTS/PRIZES/AWARDS**
- 2003 *The High Court of Australia Centenary Art Prize* (Winner), The Australian Bar Association/The High Court of Australia, Canberra
The Redlands Westpac Art Prize (Winner), SECGS Redlands, Sydney
The Australian Centenary Medal—for distinguished service to Indigenous art and to the community
- 2000 *Lin Onus Youth Award—Fifth National Indigenous Heritage Art Awards*, Australian Heritage Commission
- 1999 Australia Council (ATSIAB)—a shared grant with the Lockhart River Art Gang to produce new work for exhibition
Most innovative product by an indigenous artist, Momento Awards, Brisbane: for a set of stainless steel *Sea Country* bookmarks
 2nd place, *Works on Paper, Cape York Art Awards*, Laura Festival
 Nominated for *Young Australian of the Year, Arts Section*
23rd Biennial of Graphic Art, Ljubljana, Slovenia: the screen prints *My relations many generations* and *Clan Groups Around Lockhart River* were selected for exhibition
- 1998 A member of the 'Lockhart River Art Gang' which won the *National Heritage Commission Art of Place Community Endeavour Award*
Telstra 15th National Aboriginal and Torres Strait Islander Art Award, screen print *Leaving the Community* exhibited in Darwin and selected for the travelling exhibition
- 1997 *Rena Ellen Jones Award*, Warrnambool Art Gallery, Victoria: The screen print *wiimumu paamaanya mayi* selected for exhibition and acquisition
Personnal Development Grant, Arts Queensland

SELECTED BIBLIOGRAPHY

- Aldred, Debra. *Bridging the cultural divide*, The Courier Mail, 19 August 2000
 Aldred, Debra. *Listing boosts the state of her art*, The Courier Mail, 15 January 2001

Anderson, Fleur. *Namok's a Winner, Justice is Done*, Canberra Sunday Telegraph, 5 October 2003

Anderson, Peter. *Galleries*, The Courier Mail, 31 May 2000

Anon. *From Lockhart River to London*, Arts Hub, 25 August 2004

Anon. *Winner*, Sydney Morning Herald, 20 October 2003

Anon. *Story Place: Indigenous art of Cape York and the Rainforest*, The Courier-Mail, 26 July 2003

Anon. *Gang member adds some style to the high court*, The Courier-Mail, 2 October 2003

Anon. *Stunning success for Gang member*, Wentworth Courier, 31 July 2002

Anon. (PH). *2002 The Year in Art*, Sydney Morning Herald, 15–21 November 2002

Anon. (VH). *Critic's Picks: Rosella Namok*, Sydney Morning Herald, 10–16 August 2001

Anon. *Showcasing Queensland Indigenous Art*, Inflight Magazine, Macair Airlines, Brisbane, Volume 4, Issue 2, 2004

Anon. *Grosse Kunstaussstellung Ausstellung Düsseldorf NRW 2003* [ex. cat.]

Anon. *Award-winning Aboriginal artist to exhibit in London*, Australian Times, 15 September 2004

Anon. *Namok set to conquer the UK*, National Indigenous Times, 8 September 2004

Anon. *Aboriginal art on show*, In London, 4 September 2004

Anon. *Award-winning Aboriginal artist to exhibit in London*, Creative Week, September 2004

Baker, Jordan. *Record sales for Cape artist*, The Cairns Post, 26 August 2003

Baker, Jordan. *Abstract artist a striking success*, The Courier Mail, 23 August 2003

Baker, Jordan. *Cape York calls Harry*, The Daily Telegraph, 20 August 2003

Brand, Dr Michael. 'My country and people', *Fortitude: New Art from Queensland*, Queensland Art Gallery, Brisbane, 2000 [ex. cat.]

Brown, Phil. *Natural Talent: Works by an up and coming artist are a breath of fresh air*, Brisbane News, June 2001

Brown, Phil. *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16–22 April 2003

Brown, Phil. *Cultural Triumph*, Brisbane News, 6 August 2003

Burbidge, Madeleine. *The Art Gang*, Arts Yarn Up, Winter 2000, Australia Council for the Arts

Burnett, David and Johnson, Trish. *Sharing Culture—Story Place: Indigenous Art of Cape York and the Rainforest*, Antiques & Art in Queensland, March to July 2003

Butler, Rex. *Rosella's Choice*, Australian Art Collector, Issue 21, July–September 2002

Butler, Rex. *Rosella Namok*, Spirit & Vision: Aboriginal Art, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria, 2004

Butler, Sally. *Undiscovered, unmasked: Artists for a new millennium*, Australian Art Collector, Issue 8, April–June 1999

Butler, Sally. *Start Now!: A Guide to the Aboriginal Art Market: North Queensland & Torres Strait Islands*, Australian Art Collector, Issue 13, July–September 2000

Cassidy, Frank. *'Bold, beautiful' artwork wins High Court prize*, The Canberra Times, 2 October 2003

Demozay, Marion (editor). *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeair Press, Southport, 2001

Devine, Miranda. *Art-felt gratitude for blacks' saving grace*, The Sun Herald, 6 July 2003

Dunn, Mark and Kelly, Jeremy. *Harry, the prince of art thieves—ATSIC accuses young royal of stealing Aboriginal culture*, The Daily Telegraph, 20 August 2003

Dreamtime: Zeitgenössische Aboriginal Art/The Dark and the Light: 18.05–30.09.2001, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria [ex. cat.]

Edwards, Ron and Anne & the Lockhart River Gang (compiled and illustrated by). *An Explorer's Guide to Lockhart River*, The Rams Skull Press, Kuranda, Queensland, 1997

Finnane, Kieran. *Review*, Alice Springs News, May 21, 2003

Frost, Andrew. *Rosella Namok*, Australian Art Collector, Issue 19, January–March 2002

Frost, Andrew. *Previews: Rosella Namok*, Australian Art Collector, Issue 12, April–June 2000

Genocchio, Benjamin. *Olympic tourists after the real thing*, The Australian, 6 October, 2000

Gibson, Megan; McAllister, Nadine; Tidmarsh, Di; McArdle, Dr Felicity. *Big Art, Small Viewer: celebrating children as artists* [ex. cat.], University of Queensland Art Gallery/Campus Kindergarten, Brisbane

Helmrich, Michele. *Unlocking Lockhart: Young artists are reinventing their culture—and commanding attention in the art world—with their fresh and contemporary painting*, Outback, Issue 31, Oct/Nov 2003

Higgins, Ria. *A Life in the Day: Rosella Namok*, The Sunday Times Magazine, 17 October 2004

Holubizky, Ihor. *In the Future*, BlackFlash, Vol. 20.1 / 2002, Buffalo Berry Press Inc., Saskatoon, Saskatchewan, Canada

Houghton, Gerard. *Rosella Namok*, Art, September 04

Hutak, Michael (Co-ordinating editor). *Australia's 50 Most Collectable Artists: Rosella Namok*, Australian Art Collector, Issue 15, January–March 2001

Jones, Scott. *Cape Colour*, The Courier Mail, 2003

Kidd, Courtney. *Layered stories, told at full speed*, The Sydney Morning Herald, 1 August 2001

Kidd, Courtney. *Up and coming*, Australian Art Monthly, August 2002

King Murdoch, Anna. *... tradition maintained*, The Age, 14 November, 2000

Klaasmeyer, Kelly and Plocek, Keith, *Hot * Hotter ** Hottest ****, Houston Press, 11 November 2004

Layton, Belinda. *Critic's Picks—Rosella Namok*, Metro, Sydney Morning Herald, 11–17 June 2004

Lockhart River Art Gang. *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999 [ex. cat.]

McCulloch, Susan. *Contemporary Aboriginal Art: A guide to the rebirth of an ancient culture*, Allen & Unwin, Sydney, 2001

McCulloch-Uehlin, Susan. *Mind the gap*, Review, The Weekend Australian, 18–19 March 2000

McCulloch-Uehlin, Susan. *Dreamtime finds a home in Austria*, The Australian, 9 February 2001

McCulloch-Uehlin, Susan. *Water Marks*, The Weekend Australian, Review, 21–22 July 2001

McCulloch, Susan and Safe, Georgina. *Broad brushstroke of approval for arts plan*, The Australian, 4 October 2003

McCulloch, Susan. *Dream weavers: Artists reap the benefits*, The Weekend Australian, 19–20 July 2003

McLean, Sandra. *Star shines at opening*, The Courier Mail, 1 May 2002

McLean, Sandra. *Messages that stick*, The Courier Mail, 21 June 2002

Magnusson, Tony. *Art form the heart: The Lockhart River Art Gang are the category busters of contemporary Aboriginal art*, HQ, July–August 2003

Maier, Heidi. *Travelling North*, The Courier Mail, 15 February 2003

Martin-Chew, Louise. *Mastery of medium and matter*, The Australian, 26 May 2000

Martin-Chew, Louise. *Tales of the far north: Rare Aboriginal works make a spirited exhibition*, The Weekend Australian, 26–27 July 2003

Morrell, Tim. *The Lockhart River Gang*, Artlink, Volume 22 No 3, 2002

Morris, Sophie. *Brush with High Court delivers cash highlight*, The Australian, 2 October 2003

Namok, Rosella. *Rosella Namok: mepla sarbie paint*, Andrew Baker Art Dealer, Brisbane, June 2001 [ex. cat.]

Namok, Rosella. *Rosella Namok: Kungkay Ma (Up North)*, Andrew Baker Art Dealer, Brisbane, March 2004 [ex. cat.]

Namok, Rosella. *Rosella Namok: 'nother side*, Andrew Baker Art Dealer, Brisbane/October Gallery, London, September 2004 [ex. cat.]

Neales, Sue. *Burning Bright*, The Australian Financial Review Magazine, July 2002

O'Brien, Geraldine. *Heritage Awards: Sugarbag Man's winning tale*, Sydney Morning Herald, 17 August 2000

Osborne, Margot. *Wild Nature in Contemporary Australian Art and Craft*, Jam Factory Contemporary Craft and Design, Adelaide, 2002 [ex. cat.]

Ostling, Susan, *ARC: Art, Design & Craft Biennial October 28–30 2005 Brisbane City Hall*, Artworkers, 2005 [ex. cat.]

Prior, Cathy, *River artists run with inspiration*, The Australian, 19 December 2001

Pulley, Roz. *Talent unlocked*, The Cairns Post Weekend Extra, 10 June 2000

Pulley, Roz. *Cape art makes capital gains*, The Cairns Post, 9 November 2002

Quaill, Avril. 'Rosella Namok', *Story Place: Indigenous art of Cape York and the rainforest* [ex. cat.], Queensland Art Gallery, Brisbane, 2003

Russell Taylor, John. *Bright October light: John Russell Taylor celebrates a quarter century of London's most dazzlingly adventurous commercial gallery—Intelligence Now!*, The Times, 25 November 2004.

Safe, Georgina. *Selling out paintings ... but not her heritage*, The Australian, 11 February 2003

Smee, Sebastian. *She's All That*, Sydney Morning Herald, 8 June 1999

Sorensen, Rosemary. *The story of the Cape*, The Courier-Mail, 19 July 2003
Strickland, Katarina. *Cape of good hope*, The Weekend Australian, 20–21 July 2002
Thompson, Peter. *Brilliance of Rosella Namok, The Girl Who Learned to Draw in the Sand*, Mayfair News, 5 August 2004
Turner, Brook. *Out of the grid*, Australian Financial Review, 27 June 2003
Verghis, Sharon. *Rosella finds fame on the end of her line*, Sydney Morning Herald, 24 July 2002
Wildeheart, Mandy. *Weathering the storm*, Townsville Bulletin, 20 June 2003
Wilson, Gavin. *Beneath the Monsoon: Visions North of Capricorn*, Artspace Mackay, Queensland [ex. cat.]
Yallamas, Lisa. *A brush with fame and fortune*, The Courier Mail, 8 June 2001

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Brisbane
National Gallery of Victoria, Melbourne
The High Court of Australia, Canberra
The Adelaide Festival Centre, Adelaide
ATSIC Collection, Canberra
Australian Heritage Commission, Canberra
Cairns Regional Gallery, Cairns
Federal Court of Australia, Brisbane
State Library of Queensland, Brisbane
Flinders University, Adelaide
Macquarie University, Sydney
Monash University, Melbourne
Northern Territory University, Darwin
Queensland Health Rights Commission, Brisbane
Queensland University of Technology, Brisbane
University of Queensland, Brisbane
Warrnambool Art Gallery, Victoria
Wollongong University, NSW
Emerald Shire Council, Queensland
Macquarie Bank, Sydney
The Brisbane Club, Brisbane
The Esk Collection, Tasmania

Columbus State University, Georgia, USA

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia,
USA



SUN SHOWER (2005)

RN 050105, RN_199

Acrylic on canvas, 98 x 243 cm

£8,000 + £350.00 VAT

In the afternoon ... I like it when it rains at the sunset, a sun shower. It feels nice and cool ... makes the place nice and fresh.



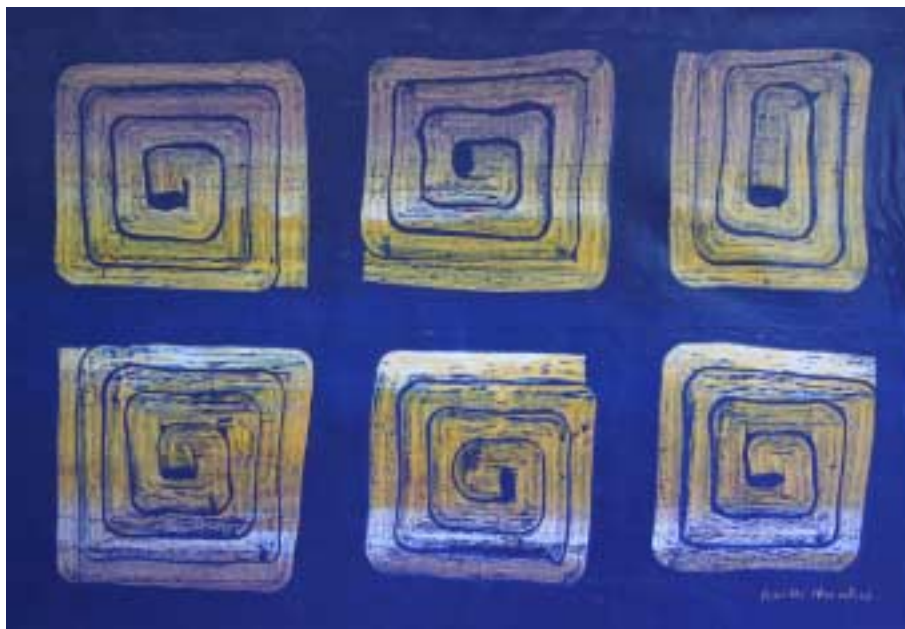
SOFT RAIN (2005)

RN 111005, RN_200

Acrylic on canvas, 98 x 254 cm

£8,000 + £350.00 VAT

*When it's a nice sunny day ... gets too hot ... then a nice shower of soft rain makes it cool ... cool 'im down the place
... bit of soft rain on a nice sunny day ... makes you feel good.*



QUIET NIGHT ON PARTY STREET (2005)

RN 171105, RN_201

Acrylic on canvas, 122 x 178 cm

£6,300 + £275.62 VAT

When pay day comes they like to party on ... all night 'till day break. That's why we call that street 'Party Street' ... they just party every day 'till Sunday. But tonight something's different... quiet night on party street.



SWIMMING HOLE (2005)

RN 111105, RN_202

Acrylic on canvas, 85 x 124 cm

£3,150 + £137.81 VAT

We call it 'blue water' 'cause the water turns blue after a big storm. We always go down there after school ... it was every kid's favourite swimming hole.



EVELYN SANDY

LAMA LAMA

EVELYN SANDY

BIOGRAPHY

Born 25 September 1978
Language Lama Lama

ARTIST'S STATEMENT

Fine art printing and painting are my preferred mediums. My works are about country. I usually paint about places that my family and I visit and the things that we see.

My recent paintings have been about Iron Range National Park ... my family like to go there ... It's really cool ... lots of birds ... special ones ... can't find them anywhere else. Now that it's the dry season the roads aren't so boggy.

I enjoy fishing, softball and socialising

GROUP EXHIBITIONS

- 2004 *Hot, Hotter, Hottest*, Booker Lowe Gallery, Houston, Texas, USA
- 2003 *Kulam Kannga (Beginning): New works by the Lockhart River Art Gang*, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, Virginia, USA
Contemporary Aboriginal Paintings from Lockhart River, Columbus State University, Columbus, Georgia, USA
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney
- 2002 *New Ground*, Main Street Gallery, Adelaide
- 1999–2001 *Message Stick*, touring exhibition by the Lockhart River Art Gang, funded by Visions Australia
- 2000 *In my eyes: an exhibiton of fine art prints by the Lockhart River Art Gang and Friends*, Cairns Regional Gallery
The Art of Place—Fifth National Indigenous Heritage Art Awards, Old Parliament House, Canberra
- 1999 *International Works on Paper Fair*, Sydney
- 1999 *Lockhart River Art Gang 'we searching'*, Queensland Aboriginal Creations, Brisbane
- 1998 *Message Stick*, Queensland Aboriginal Creations, Brisbane
- 1997 *Mepla Sarbie Art*, with the Lockhart River Gang, Lockhart River Art and Culture Centre, Queensland
Ngana Nyikana (Us Painting), with the Lockhart River Art Gang, Cairns Regional Gallery, Queensland

AWARDS

- 1997 1st prize, woks on paper, Cape York Art Awards, Laura Festival

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
Cairns Regional Gallery, Queensland

BIBLIOGRAPHY

Anon. *Expanded arts centre provides better facilities for artists*, The Weipa Bulletin, 24 June 2005



GRASSTREE [THUULU] KEEP MOSQUITO AWAY (2005)

ES 211205, ES_001

Acrylic on canvas, 83 x 122 cm

£1,875 + £82.03 VAT

Long time ago when we didn't have Mosquito coil, the old people used to gather thuulu (grass tree) ... to stop their wupunyu (children) from getting sick ... and sometimes die ... but in the new generation we have Mosquito coil and cream to keep them away ... from getting sick.



GRASSTREE [THUULU] EVERYWHERE (2005)

ES 011005, ES_002

Acrylic on canvas, 90 x 122 cm

£1,875 + £82.03 VAT

Grass trees are everywhere as you are driving out of Lockhart, so if you are camping or broke down in the bush, if you see thuulu (grass tree), pick them and burn them ... they're good for Mosquito ... so you and your family can't get sick or ill.

Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006
07 3252 2292 • 0412 990 356
info@andrew-baker.com • www.andrew-baker.com



october gallery

Lundonia House
24 Old Gloucester Street
Bloomsbury
London WC1N 3AL
020 7242 7367